

DRAWING SERIES | PAINTERS PREPARATION (beginner – intermediate)

Wednesdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

Drawing II | October 25; November 1, 8, 15

Drawing III | November 22, 29; December 6, 13

Drawing IV | January 10, 17, 24, 31

Composition and Design | February 7, 14, 21, 28

Color Theory | March 7, 14, 21, 28

Drawing I | April 4, 11, 18, 25 - September 14, 21, 28, October 5

1 – 4 pm

Composition and Design | October 25; November 1, 8, 15

Color Theory | November 22, 29; December 6, 13

Drawing I | January 10, 17, 24, 31

Drawing II | February 7, 14, 21, 28

Drawing III | March 7, 14, 21, 28

Drawing IV | April 4, 11, 18, 25

Drawing I | Fundamentals (beginner)

Wednesdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

April 4, 11, 18, 25

1 – 4 pm

January 10, 17, 24, 31

September 14, 21, 28, October 5

Take the frustration out of observational drawing by understanding the fundamental elements of representational rendering. Emphasis will be on composition, measuring, space, line, shape, form, gesture, and value. Students will use various drawing media to capture still lifes and landscapes.

CSSP certificate

Drawing II | Intermediate Techniques (intermediate)

Wednesdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

October 25; November 1, 8, 15

1 – 4 pm

February 7, 14, 21, 28

Continue from *Drawing I | Fundamentals* to develop the necessary skills of observational drawing by understanding the fundamental elements of representational rendering. Emphasis will shift to refining students understanding of composition, measuring, space, line, shape, form, gesture, and value. Students will use various drawing media to capture still lifes and landscapes.

NOTE: In order to receive certification credit, students must complete both sections **I** and **II**.

PRE-REQUISITE: Must take *Drawing I* or have prior drawing experience

CSSP certificate

Drawing III | Advanced Skills (skilled intermediate - advanced)

Wednesdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

November 22, 29; December 6, 13

1 - 4 pm

March 7, 14, 21, 28

This class is designed to enhance the understanding and skill levels that you studied during the Drawing II course. The classes will give students (through classroom projects and on-location assignments) an opportunity to gain an understanding of how to effectively translate perspective, a multitude of textures, glass, ceramics, fabrics, fur, feathers, fruit and vegetables, etc. into whatever medium they wish to work in. Artists will acquire a deeper understanding of the ways photographs can both limit and enhance creativity. These skills lead to a higher level of understanding as to what makes paintings and drawings more appealing and masterful.

PRE-REQUISITE: Must take *Drawing I* and *Drawing II* or have prior drawing experience

CSSP certificate

Drawing IV | Problem Solving (skilled intermediate - advanced)

Thursdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

January 10, 17, 24, 31

1 - 4 pm

April 4, 11, 18, 25

In this class, students will learn how to address problems that arise through the various phases of the development of an artwork. Students will not only learn techniques for working through a problem area, but tips for how conceptually thinking about the artwork, critical analysis of formal elements and a more complete understanding of pictorial organization can prevent some common issues.

PRE-REQUISITE: Must take *Drawing I II and III* or have prior drawing experience

CSSP certificate

Composition and Design (skilled intermediate - advanced)

Wednesdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

February 7, 14, 21, 28

1 - 4 pm

October 25; November 1, 8, 15

In this class, students will gain an understanding of the fundamental elements of design and basic composition principles to improve the layout of their artwork. Instruction will focus on concepts including basic layout components, scale, proportion and contrast. The instructor will also share techniques and tips for more advanced concepts, including dynamic layouts (balancing tension), choosing simplicity or excess, and the way to add the unexpected to the composition.

PRE-REQUISITE: Must take *Drawing I* and *II*; taking *Drawing III* and *IV*

Color Theory (skilled intermediate - advanced)

Wednesdays

Member: \$100 (4-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$35 (single session)

9:30 am – 12:30 pm

February 7, 14, 21, 28

1 -4 pm

November 22, 29; December 6, 13

Improve your artistic practice by gaining a greater understanding of the interaction and intersection of color. Instruction will range from fundamental color concepts, including terminology, value scale, contrast and developing color schemes to practical application concepts like perception, context, and color intensity.

PRE-REQUISITE: Must take *Drawing I* and *II*; taking *Drawing III* and *IV*

CSSP certificate

Portraits (intermediate - advanced)

Wednesdays, 1 - 4 pm

Member: \$175 (6-class series | include model fee) | \$40 (single session)

Non-member: \$220 (6-class series | includes model fee) | \$45 (single session)

January 12, 19, 26; February 2, 9, 16

April 6, 13, 20, 27; May 4, 11

September 13, 20, 27, October 4, 11, 18

Learn the fundamentals of drawing the human face in this six-week class. Students will begin with gestures to capture the essence of a subject to the formal elements of portraiture including composition, proportion, value and texture. Some classes will be taught from photographs and portrait studies and some will be taught with live figure models. Class price includes model fee.

PRE-REQUISITE: Must take *Drawing I* and *II* or have prior drawing experience

CSSP certificate

Portraits (intermediate - advanced)

Fridays, 1 - 4 pm

Member: \$175 (6-class series | include model fee) | \$40 (single session)

Non-member: \$220 (6-class series | includes model fee) | \$45 (single session)

January 12, 19, 26; February 2, 9, 16

April 6, 13, 20, 27; May 4, 11

September 13, 20, 27, October 4, 11, 18

Learn the fundamentals of drawing the human face in this six-week class. Students will begin with gestures to capture the essence of a subject to the formal elements of portraiture including composition, proportion, value and texture. Some classes will be taught from photographs and portrait studies and some will be taught with live figure models. Class price includes model fee.

PRE-REQUISITE: Must take *Drawing I* and *II* or have prior drawing experience

Pet Portraits (intermediate - advanced)

Fridays, 1 – 4 pm

Member: \$150 (6-class series) | \$30 (single session)

Non-member: \$190 (6-class series) | \$35 (single session)

October 27; November 3, 10, 17, 24; December 1

February 23; March 3, 10, 17, 24, 31

Learn to capture the vitality and spirit of your pet in a painting or drawing in this six week class. Students will use photographs to render the essences and likeness of their beloved companions by studying formal elements including composition, value and texture. Instruction will focus on specialized techniques for capturing the rich color and delicate features of your furry and feathered animal friend, as well as, the effects that are achievable with the use of various mediums.

PAINTING - CLASSES

CSSP certificate

Oil Painting I (beginner - intermediate)

Tuesdays, 9:30 am -12:30 pm

Member: \$100 (4-class series) | \$75 (3-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$95 (3- class series) | \$35 (single session)

September 12, 19, 26, October 3

October 10, 17, 24, 31

November 7, 14, 28; December 5

January 9, 16, 23, 30

February 6, 13, 20, 27

March 6, 13, 20, 27

April 3, 10, 17, 24

Explore the fundamentals of design and painting in this approachable and fun oil and acrylic class. Emphasis will be on structure, composition, color, and value, as well as on the creative journey of personal expression. Students are encouraged to bring their own references for inspiration.

CSSP certificate

Oil Painting II (intermediate – advanced)

Tuesdays, 1 – 4 pm

Member: \$100 (4-class series) | \$75 (3-class series) | \$30 (single session)

Non-member: \$125 (4-class series) | \$95 (3- class series) | \$35 (single session)

October 10, 17, 24, 31

November 7, 14, 28 December 5

January 9, 16, 23, 30

February 6, 13, 20, 27

March 6, 13, 20, 27

April 3, 10, 17, 24

Students have the opportunity to paint all day or focus on perfecting more advanced skills and techniques. Similar in structure to the morning class, emphasis will be on structure, composition, color, and value, as well as on the creative journey of personal expression. Students are encouraged to work from their own references.